

# Saint Andrew's Chapel Sanford, FL



**P.J. SWARTZ, INC.**  
PIPE ORGAN SERVICES

## **GREAT: Exposed, Un-Expressive except as noted 13 Registers, 16 Ranks, 2 Digital Voices**

1.	16' Prestant	61 notes	digital voice
2.	8' Principal	61 pipes	new pipes
3.	8' Diapason	61 pipes	used, re-conditioned pipes
4.	8' Prestant	61 pipes	new pipes
5.	8' Harmonic Flute	61 pipes	new pipes
6.	8' Bourdon	61 pipes	new pipes
7.	8' Gamba	61 pipes	new pipes
8.	4' Octave	61 pipes	new pipes
9.	4' Open Flute	61 pipes	new pipes
10.	2 2/3' Twelfth	61 pipes	new pipes
11.	2' Fifteenth	61 pipes	new pipes
12.	1 3/5' Tierce	61 pipes	new pipes
13.	IV Mixture	244 pipes	new pipes
14.	16' Bombarde (PED)	56 notes	existing pipes
15.	8' Trumpet	61 pipes	existing, re-voiced *
16.	8' Harmonic Tuba	61 notes	new pipes, high pressure *
17.	8' Festival Trompette	61 notes	new pipes, high pressure **
18.	Chimes	37 notes	digital voice *
19.	Tremolo		affects all exposed stops
20.	MIDI on Great		
21.	Great to Great 16'		
22.	Great Unison Off		
23.	Great to Great 4'		

\* Indicates enclosed (Choir)

\*\* Indicates enclosed (Antiphonal)

## **COUPLERS TO GREAT, CONTROLLED BY TILTING TABLETS:**

1. Swell to Great 16'
2. Swell to Great 8'
3. Swell to Great 4'
4. Choir to Great 16'
5. Choir to Great 8'
6. Choir to Great 4'
7. Antiphonal on Great

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## **SWELL: Expressive with new 10X10 Shutter Front 14 Registers, 17 Ranks, 2 Digital Voices**

24.	16' Holz Gedeckt	73 pipes	existing, re-conditioned
25.	8' Principal	61 pipes	existing, former Great
26.	8' Holz Gedeckt	61 notes	Extension # 24
27.	8' Viola de Gamba	61 pipes	existing pipes
28.	8' Viola Celeste	61 notes	1-12 digital, 13-61 pipes
29.	4' Principal	61 pipes	existing, former Great
30.	4' Koppel Flute	61 pipes	existing
31.	2 2/3' Nazard	61 pipes	existing
32.	2' Block Flute	61 pipes	existing
33.	1 3/5' Tierce	61 pipes	existing
34.	IV Mixture	244 pipes	new pipes
35.	16' Fagotto	61 pipes	existing, re-voiced
36.	8' Trompette	61 pipes	new pipes
37.	8' Oboe	61 pipes	existing, re-voiced
38.	8' Vox Humana	61 notes	digital voice
39.	4' Clarion	61 pipes	existing, re-voiced
40.	Tremolo	Electric Inertia Type	
41.	MIDI on Swell		
42.	Swell to Swell 16'		
43.	Swell Unison Off		
44.	Swell to Swell 4'		

## **COUPLERS TO SWELL, CONTROLLED BY TILTING TABLETS:**

8. Antiphonal on Swell

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## **CHOIR: Expressive with new 10 X 10 Shutter Front 14 Registers, 16 Ranks, 1 Digital Voice**

45.	16' Quintaton	61 pipes	former Great
46.	8' Diapason	61 pipes	former Swell
47.	8' Rohr Flute	61 pipes	existing
48.	8' Salizional	61 pipes	existing
49.	8' Gemshorn	61 pipes	existing
50.	8' Gemshorn Celeste	49 pipes T.C.	existing
51.	4' Spitz Principal	61 pipes	former Swell
52.	4' Hohl Flute	61 pipes	existing
53.	2' Principal	61 pipes	existing
54.	1 1/3' Larigot	61 pipes	existing
55.	III Mixture	183 pipes	new pipes
56.	8' Harmonic Tuba	61 pipes	new pipes, high pressure
57.	8' French Horn	61 pipes	addition, re-conditioned pipes
58.	8' Clarinet	61 pipes	re-conditioned stop
59.	8' Trumpet (GT)	61 notes	duplex from Great
60.	Harp	61 notes	digital voice
61.	Tremolo	Electric Inertia Type	
62.	MIDI on Choir		
63.	Choir to Choir 16'		
64.	Choir Unison Off		
65.	Choir to Choir 4'		

## **COUPLERS TO CHOIR, CONTROLLED BY TILTING TABLETS:**

9. Swell to Choir 16'
10. Swell to Choir 8'
11. Swell to Choir 4'
12. Antiphonal on Choir

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## **PEDAL: Enclosed in Swell and Choir Divisions 5 Registers, 8 Ranks, 4 Digital Voices**

66.	32' Bourdon	32 notes	digital voice
67.	32' Violone	32 notes	digital voice
68.	16' Principal	44 pipes	existing
69.	16' Prestant (GT)	32 notes	digital voice
70.	16' Bourdon	56 pipes	existing
71.	16' Holz Gedeckt (SW)	32 notes	duplex from Swell
72.	16' Quintaton (CH)	32 notes	duplex from Choir
73.	8' Octave	32 notes	Extension # 68
74.	8' Bourdon	32 notes	Extension # 70
75.	8' Holz Gedeckt	32 notes	Extension # 24 Swell
76.	4' Super Octave	32 pipes	existing
77.	4' Bourdon	32 notes	Extension # 70
78.	IV Mixture	128 pipes	New and existing pipes
79.	32' Bombarde	32 notes	digital voice
80.	16' Bombarde	56 pipes	existing, re-voiced
81.	16' Fagotto (SW)	32 notes	duplex from Swell
82.	8' Bombarde	32 notes	Extension # 80
83.	8' Fagotto (SW)	32 notes	Extension # 35 Swell
84.	4' Rohr Schalmey	32 notes	digital voice
85.	4' Bombarde	32 notes	Extension # 80
86.	MIDI on Pedal		

## **COUPLERS TO PEDAL, CONTROLLED BY TILTING TABLETS:**

13. Great to Pedal 8'
14. Great to Pedal 4'
15. Swell to Pedal 8'
16. Swell to Pedal 4'
17. Choir to Pedal 8'
18. Choir to Pedal 4'
19. Antiphonal to Pedal 8'

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## **ANTIPHONAL: Expressive, Re-configure existing shades, 11 Registers, 14 Ranks**

87.	8' Diapason	61 pipes	new pipes
88.	8' Flute	61 pipes	existing pipes
89.	8' Dulciana	61 pipes	new pipes
90.	8' Unda Maris	49 pipes	new pipes
91.	4' Octave	61 pipes	new pipes
92.	4' Spill Flute	61 pipes	existing pipes
93.	2' Doublette	61 pipes	new pipes
94.	IV Mixture	244 pipes	new pipes
95.	8' Festival Trumpet	61 pipes	new pipes, high pressure
96.	Tremolo	Electric Inertia Type	
97.	Midi on Antiphonal		

## **ANTIPHONAL PEDAL:**

98.	16' Bourdon	44 pipes	Re-conditioned pipes
99.	8' Diapason	44 pipes	Existing from Wicks
100.	8' Bourdon	32 notes	Extension # 95
101.	4' Diapason	32 notes	Extension # 96

## **COUPLERS:**

- 102. Antiphonal to Antiphonal 16'
- 103. Antiphonal Unison Off
- 104. Antiphonal to Antiphonal 4'